



KENNETH QUINNEY FRANCOEUR

AEA

THEATRICAL EXPERIENCE

New York/Tours

Company	Jamie/Andy/PJ/Paul U/S	First National Tour	Dir. Marianne Elliott
Jersey Boys	Swing/ Bob Gaudio U/S	National Tour	Dir. Richard Hester
A Child's Christmas	Man #2	Irish Rep	Dir. Charlotte Moore
Memphis	Ensemble/ Huey U/S	National Tour	Dir. Adam Arian
Finnian's Rainbow	Soloist	Town Hall	M.D. John Bell

Regional Theater

Broadway Under the Stars	Vocalist	Transcendence Theatre Company	Dir. Matthew Rossoff
West Side Story	Tony	Mill Mountain	Dir. Ginger Poole
Night and Dsy	Man #2	Florida Rep	Dir. Robert Cacioppo
Mamma Mia	Sky	Lake Dillon Theatre	Dir. Chris Alleman
Young Frankenstein	Featured Ensemble	MSMT	Dir. Marc Robin
Footloose	Lyle	MSMT	Dir. Patti Colombo
Titanic	Jim Farrell	OPTC	Dir. Paula Sloan
Gypsy	Tulsa	OPTC	Dir. Karen Babcock
She Loves Me	Kodaly	Broadway in Bartlesville	Dir. Kristen Brooks Sandler
Hair	Berger	Woodstock Playhouse	Dir. Sydney Wright
Anything Goes	Quartet	Woodstock Playhouse	Dir. Andrew Greenwood
Sound of Music	Ensemble	Ogunquit Playhouse	Dir. Gary John La Rosa
A Chorus Line	Tom	Ogunquit Playhouse	Dir. Luis Villabon

Readings/Demos

The Kings Legacy	Thomas More	Workshop/54 Below	Michael Radi
The Rocking Horse Winner	Repo Man	Workshop	Spain & Rackoff
OTHERBODY	Vocalist	Demo Recording	Ryan Scott Oliver
WSFTE	Dean	Demo Recording	Mark Hartman

TRAINING

BFA Music Theatre, Elon University

SPECIAL SKILLS

Tight Harmonies, Strong Falsetto, Front Handspring, Show Tap, Black Belt in Karate, Cycling Instructor